


Concerto Per Trombone

Trombone Solo & Orchestra

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 17038

Trombone Solo (Alto & Tenor) in \mathbb{B} + \mathfrak{B} + 

1x 1st Flute

1x 2nd Flute

1x 1st E^b Horn

1x 2nd E^b Horn

8x Violin I

8x Violin II

6x Viola

4x Violoncello / Contrabass / Bassoon / Cembalo

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Concerto Per Trombone

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I

Georg Christoph Wagenseil

Arr.: Paul Angerer

Adagio Ausführung: 

1 2 3 4

1st & 2nd Flute *f* *p*

1st & 2nd E♭ Horn *f*

Trombone Principale

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello / Bassoon / Fagott / Cembalo *f* *p*

5 6 7

Fl. 1/2 *f* *p* *f*

Hn. 1/2 *f* *p*

Tbn.

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

VI. *f* *p* *f*

Vc./Cb./Bs./Cemb. *f* *p* *f*

8 9 10 11

Fl. 1/2 *f* *p* *f*

Hn. 1/2 *f* *p* *f*

Tbn. *tr* *p*

Vln. I *f*

Vln. II *f*

VI. *f*

Vc./Cb./Bs./Cemb. *p*

EMR 17038

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Fl.1/2
Hn.1/2
Tbn.
Vln.I
Vln.II
VI.
Vc./Cb./Bs./Cemb.

12 13 14 15 16 17 18

Fl.1/2
Hn.1/2
Tbn.
Vln.I
Vln.II
VI.
Vc./Cb./Bs./Cemb.

19 20 21

Fl.1/2
Hn.1/2
Tbn.
Vln.I
Vln.II
VI.
Vc./Cb./Bs./Cemb.

22 23 24

1) Die kleinen Noten mitspielen, wenn keine Flöten besetzt sind

II

Allegro assai

2

3

4

5

Tutti
f
f
senza sordino
f
f
f
f

p
f
f
f

6

7

8

9

10

11

f
f
f
f
f
f
f

p
p
p
p
p
p

12

13

14

15

16

17

18

f
f
f
f
f
f
f

p
f
p
p
p
p
p

cresc.
f
cresc.
f
cresc.
f
cresc.
f

Fl.1/2 *p* *f*

Hn.1/2 *f*

Tbn.

Vln.I *p* *f*

Vln.II *p* *f*

VI. *p* *f*

Vc./Cb./Bs./Cemb. *p* *f*

25

26

27

28

29

30

31

Fl.1/2 *poco f*

Hn.1/2 *p* *f*

Tbn.

Vln.I *p* *poco f*

Vln.II *p* *poco f*

VI. *p*

Vc./Cb./Bs./Cemb. *p* *f*

32

33

34

35

36

37

38

Fl.1/2

Hn.1/2

Tbn. *tr*

Vln.I *p*

Vln.II *p*

VI. *p*

Vc./Cb./Bs./Cemb. *p*

Musical score for measures 39-44. The score includes parts for Fl. I/2, Hn. I/2, Tbn., Vln. I, Vln. II, VI., and Vc./Cb./Bs./Cemb. The key signature is B-flat major. Measure 40 features a piano (*p*) dynamic marking for the Horns. The strings play a steady eighth-note accompaniment.

Musical score for measures 45-51. The score includes parts for Fl. I/2, Hn. I/2, Tbn., Vln. I, Vln. II, VI., and Vc./Cb./Bs./Cemb. The key signature is B-flat major. Measure 45 features a forte (*f*) dynamic marking for the Flute. Measure 50 features a piano (*p*) dynamic marking for the Flute and Horns. The strings continue with their accompaniment.

Musical score for measures 52-57. The score includes parts for Fl. I/2, Hn. I/2, Tbn., Vln. I, Vln. II, VI., and Vc./Cb./Bs./Cemb. The key signature is B-flat major. Measure 52 features a forte (*f*) dynamic marking for the Flute. Measure 53 features a trill (*tr*) in the Trombone part. Measure 54 features a forte (*f*) dynamic marking for the Flute, Horns, Violins, and Viola. Measure 55 features a forte (*f*) dynamic marking for the Flute, Horns, Violins, and Viola. Measure 56 features a forte (*f*) dynamic marking for the Flute, Horns, Violins, and Viola. Measure 57 features a forte (*f*) dynamic marking for the Flute, Horns, Violins, and Viola.

ORCHESTRA

ORCHESTRA

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